



24 | 25 Season

Jurassic Park in Concert

Saturday, March 22, 2025

Waco Hall, 7:00 p.m.

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A STEVEN SPIELBERG Film

JURASSIC PARK

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LAURA DERN

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and

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BOB PECK

MARTIN FERRERO

B.D. WONG

SAMUEL L. JACKSON

WAYNE KNIGHT

JOSEPH MAZZELLO

ARIANA RICHARDS

Live Action Dinosaurs
STAN WINSTON

Full Motion Dinosaurs by
DENNIS MUREN, A.S.C.

Dinosaur Supervisor
PHIL TIPPETT

Special Dinosaur Effects
MICHAEL LANTIERI

Music by
JOHN WILLIAMS

Film Edited by
MICHAEL KAHN, A.C.E.

Production Designer
RICK CARTER

Director of Photography
DEAN CUNDEY, A.S.C.

Based on the Novel by
MICHAEL CRICHTON

Screenplay by
MICHAEL CRICHTON and DAVID KOEPP

Produced by
KATHLEEN KENNEDY and GERALD R. MOLEN

Directed by
STEVEN SPIELBERG

A UNIVERSAL PICTURE



Tonight's program is a presentation of the complete film Jurassic Park with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

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Tonight's Performance

The action-packed adventure pits man against prehistoric predators in the ultimate battle for survival. Featuring visually stunning imagery and groundbreaking special effects, this epic film is sheer movie magic 65 million years in the making.

Now audiences can experience Jurassic Park as never before: projected in HD with a full symphony orchestra performing John Williams's iconic score live to picture.

"Welcome...to Jurassic Park!"



Special thanks to staff of Waco Hall for their help and to Seventh & James Baptist Church for the use of their parking lot during Waco Symphony concerts.

Bus transportation provided by Waco Transit System. Hotel partner is Cambria Hotel.

The Waco Symphony Orchestra is a member of the League of American Orchestras.

Jurassic Park in Concert produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: **Steven A. Linder** and **Jamie Richardson**

Director of Operations: **Rob Stogsdill**

Production Manager: **Sophie Greaves**

Production Assistant: **Katherine Miron**

Worldwide Representation: **IMG Artists, LLC**

Technical Director: **Mike Runice**

Music Composed by **John Williams**

Music Preparation: **Jo Ann Kane Music Service**

Film Preparation for Concert Performance: **Ramiro Belgardt**

Technical Consultant: **Laura Gibson**

Sound Remixing for Concert Performance: **Chace Audio by Deluxe**

The score for Jurassic Park has been adapted for live concert performance.

With special thanks to: **Universal Pictures, Amblin Entertainment, Steven Spielberg, Kathleen Kennedy, John Williams, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Shayne Mifsud, Darice Murphy, Mike Matessino, Mark Graham and the musicians and staff of the Waco Symphony Orchestra.**

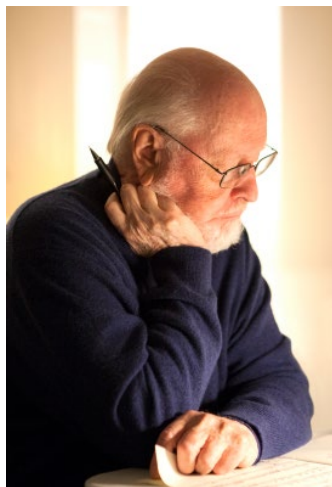
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Composer

John Williams

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Saving Private Ryan*, *Lincoln*, *Close Encounters of the Third Kind*, *Superman* and the *Indiana Jones* films.

He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras. He has received five Academy Awards and fifty-four Oscar nominations, seven British Academy Awards, twenty-five Grammys, four Golden Globes, and five Emmys. His other honors include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.



A Note from the Composer

In his highly successful book, *Jurassic Park*, author Michael Crichton enabled us to imagine what the return of the great vertebrates of 150 million years ago might be like. In his thrilling 1993 film adaptation, Steven Spielberg brought these fascinating and terrifying creatures to life, and in so doing captivated movie audiences around the world.

I must say that I greatly enjoyed the challenge of trying to tell the film's story musically. And while we can luxuriate this evening in the magnificent sound produced by the Waco Symphony Orchestra as they perform the entire score live to the picture, it's nevertheless tempting to imagine what the trumpeting of these great beasts of the distant past might have been like...

I know I speak for everyone connected with the making of *Jurassic Park* in saying that we're greatly honored by this event... and I hope that tonight's audience will have some measure of the joy we experienced while making the film more than twenty years ago.

Music Director & Conductor

Lawrence Loh

WSO Music Director/Conductor

Described as bringing an *“artisan storyteller’s sensitivity... shaping passages with clarity and power via beautifully sculpted dynamics... revealing orchestral character not seen or heard before”* (Arts Knoxville), Lawrence Loh enjoys a dynamic career as a conductor of orchestras worldwide.

After an extensive two-year search, Loh was named Music Director of the Waco Symphony Orchestra beginning in the spring of 2024. Since 2015, he has served as Music Director of The Syracuse Orchestra (formerly Symphoria), the successor to the Syracuse Symphony Orchestra. Loh will hold this position until the end of the 2024-2025 season. *“The connection between the organization and its audience is one of the qualities that’s come to define Syracuse’s symphony as it wraps up its 10th season,”* (Syracuse.com) demonstrating that a *“new, more sustainable artistic institution”* can be built from the ground up.

Appointed Assistant Conductor of the Pittsburgh Symphony in 2005, Loh quickly rose to Associate and Resident Conductor, becoming a favorite among Pittsburgh audiences. He has also served as Music Director of the West Virginia Symphony Orchestra and Northeastern Pennsylvania Philharmonic, Artistic Director and Principal Conductor of the Syracuse Opera, and Associate Conductor of the Dallas and Colorado Symphony Orchestras.

Loh’s recent guest engagements include the San Francisco Symphony, Dallas Symphony, Baltimore Symphony, Atlanta Symphony, National Symphony, Detroit Symphony, San Diego Symphony, Utah Symphony, Rochester Philharmonic, Indianapolis Symphony, Calgary Philharmonic, and Buffalo Philharmonic. He has also appeared at festivals including Grant Park, Tanglewood, Chautauqua, Sun Valley, Bravo! Vail, and the Boston University Tanglewood Institute.

A self-described “Star Wars geek” and film music enthusiast, Loh has led numerous sold-out John Williams and film music tribute concerts. *“It is his enthusiasm for Williams’ music and the films for which it was written that is Loh’s great strength,”* (Pittsburgh Tribune) captivating audiences as both host and conductor. He has assisted John Williams on multiple occasions and is one of the most sought-after conductors for Films in Concert.

Loh earned an Artist Diploma in Orchestral Conducting from Yale, a Master’s in Choral Conducting from Indiana University, and a Bachelor of Arts from the University of Rochester. Loh was born in Southern California to Korean parents and raised in Carlisle, Pennsylvania. He and his wife Jennifer have two children, Charlie and Hilary. Follow him on Instagram @conductorlarryloh, Facebook @lawrencelohconductor, or visit www.lawrenceloh.com.



Waco Symphony Orchestra

VIOLIN 1

Sue Jacobson, *Concertmaster,*
Martha G. Beard Chair
Doreida Aleksí Anastasiadi,
Assistant Concertmaster
Kristin Mortenson
Chaul Yang
Karim Ayala Pool
Liz Valentina Muñoz Morales
Rachael McClarty
Santiago Ariza
Beth Elsner
Ania Bard
Charles Loh
Augusta Schubert
Mia Kelso
Dan Golleher

VIOLIN 2

Corey Spratlan, *Principal*
Oriana Gonzalez, *Assistant*
Principal
LeeAnne Chenoweth
Tonda Sykes
Zenobia Leyva-Martinez
Michelle Finklea
*Nicholas Shih-Pogrebnoy
Katie Omundson
Jennifer Parkhurst
Kathy Johnson
Nancy Norton
Diego Campos

VIOLA

Nikita Pogrebnoy, *Principal*
Megan Wright Miller, *Assistant*
Principal
Jann Cosart
Eniko Walter-Howard
Joe Ortiz
Jennifer Martin
Michael Capone
Juan Diego Vega
Ian Gravagne
Karoline Leal

CELLO

Elaine Whitmire, *Principal*
Jason Mooney, *Assistant Principal*
Holly Burton
Richard Engel
Hope Cotner
Dwight Anderson
Lise Engel
Brooke Scholl

BASS

William Gowen, *Principal*
Ricardo Puche, *Assistant Principal*
Mark Whitney
Trammell Kelly
Kyp Green
CJ Johnson

FLUTE/PICCOLO

Charlotte Daniel, *Principal,*
Richard and Helen Ann
Shanley Chair
Javier Castro
Masha Popova

OBOE

Freddie Blood, *Principal*
*Paola Villalobos

ENGLISH HORN

Aryn Mitchell

CLARINET

Jun Qian, *Principal,*
Richard and Helen Ann
Shanley Chair
Jake Hale
Talia Threadgill

BASSOON

Ann Shoemaker, *Principal*
Katia Osorio

CONTRABASSOON

Samuel James

HORN

Brian Brown, *Principal*
Kim Hagelstein
Patrick Thomas
Janet Nye

TRUMPET

Wiff Rudd, *Principal*
Mark Schubert
*Camden Smith

TROMBONE

Brent Phillips, *Principal*
Timothy Owner
Christian Paarup
Jared Lantzy

TUBA

Kent Eshelman, *Principal*

TIMPANI

Layci Dagley, *Principal*

PERCUSSION

Arlo Shultis, *Principal*
Charles Burleson
Tristan Boyd
*Marcus Alvarado
*Brandon Furman

PIANO

In-Ja Eshelman, *Principal*

SYNTHESIZER/CELESTE

Steven Harlos

HARP

Karen Thomas, *Principal*

MUSIC DIRECTOR AND CONDUCTOR

Lawrence Loh

EXECUTIVE DIRECTOR

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PERSONNEL MANAGER

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Trey Thompson

CONCERT OPERATIONS AND STAGE MANAGER

Miranda Lynn O'Connor

MARKETING

Cathi Davis, Seedhouse Creative

OFFICE AND PROJECT MANAGER

Lisa Alcorn

INTERN

Gina Gravagne

MUSIC DIRECTOR EMERITUS

Stephen Heyde

* Baylor University
student intern

All flash photography and recording devices are prohibited.

HOLD ONTO YOUR POPCORN!

For this special *Jurassic Park* in Concert event, snacks have escaped the lobby!

Enjoy popcorn, movie treats, and drinks inside Waco Hall as the Waco Symphony brings the adventure to life.

Grab your favorites at the concession stand and enjoy the show!



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APRIL 3 // 2025

From Yellowstone to the Mountaintop

Our season finale features clarinetist **Anthony McGill** performing Danielpour's *From the Mountaintop*, Saint-Saëns' Organ Symphony with **Bradley Hunter Welch**, and the WSO playing Brian Tyler's *Yellowstone* theme from the hit TV series.

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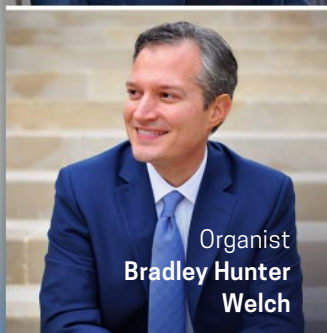
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Clarinetist
Anthony McGill



Organist
Bradley Hunter Welch

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