Cello Audition Repertoire

Solo: Exposition of major concerto of choice
Movement of a Bach cello suite

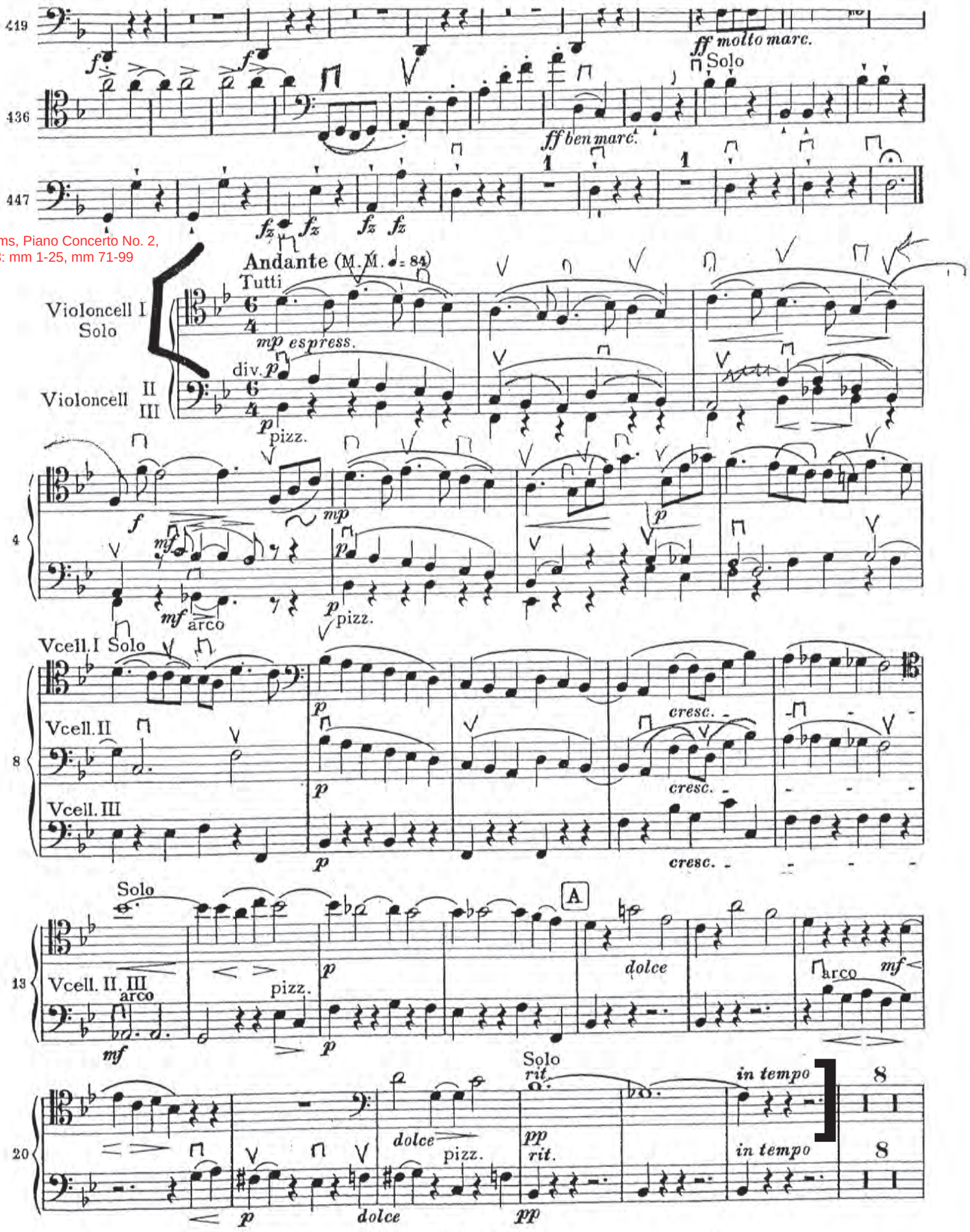
Excerpts: (principal and assistant principal only)

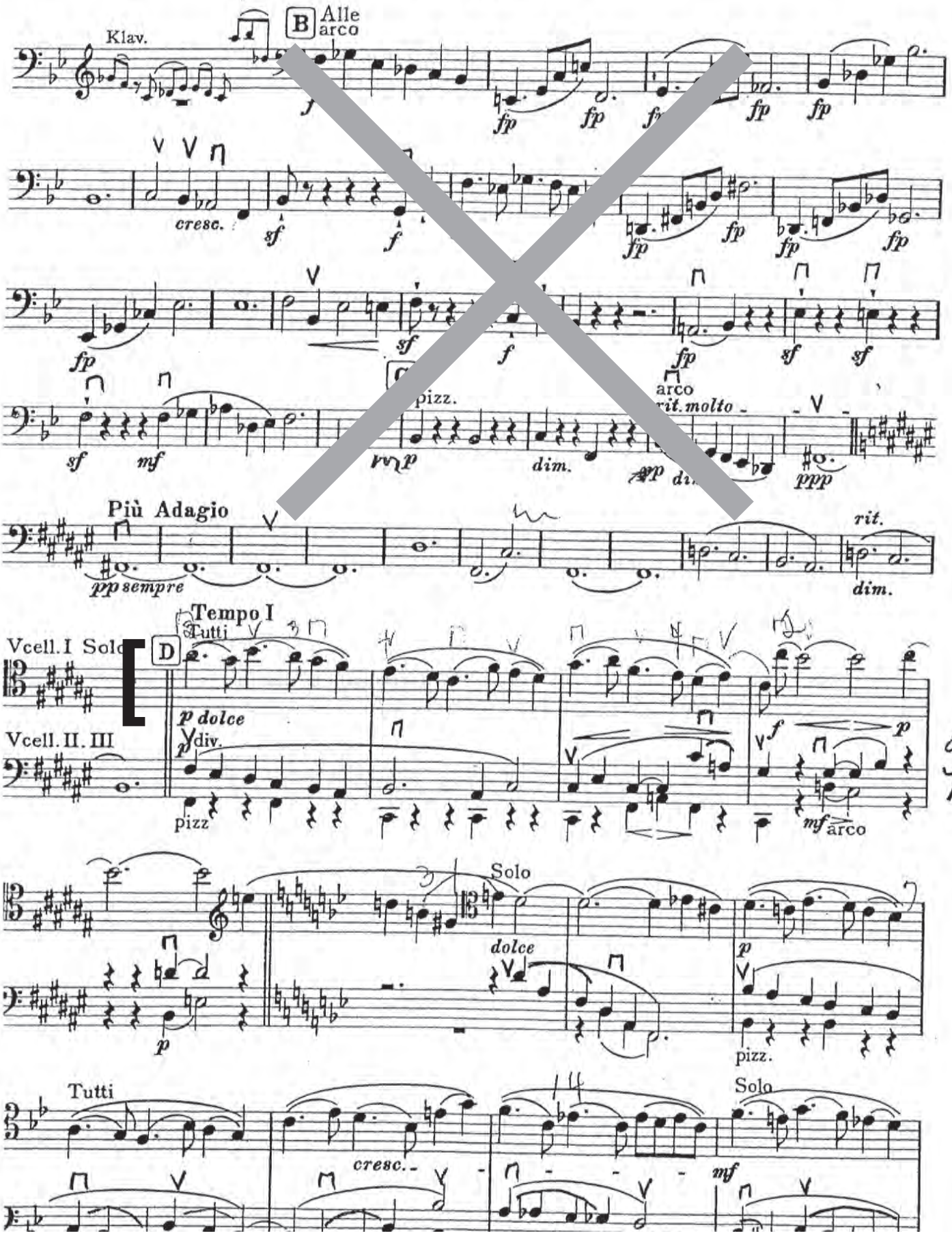
- Brahms, *Piano Concerto No. 2*
  - Mvt. 3: mm 1 - 25
  - Mvt. 3: mm 71 - 99
- Ginastera, *Variaciones Concertantes*
  - Variation 1: mm 1 - 17

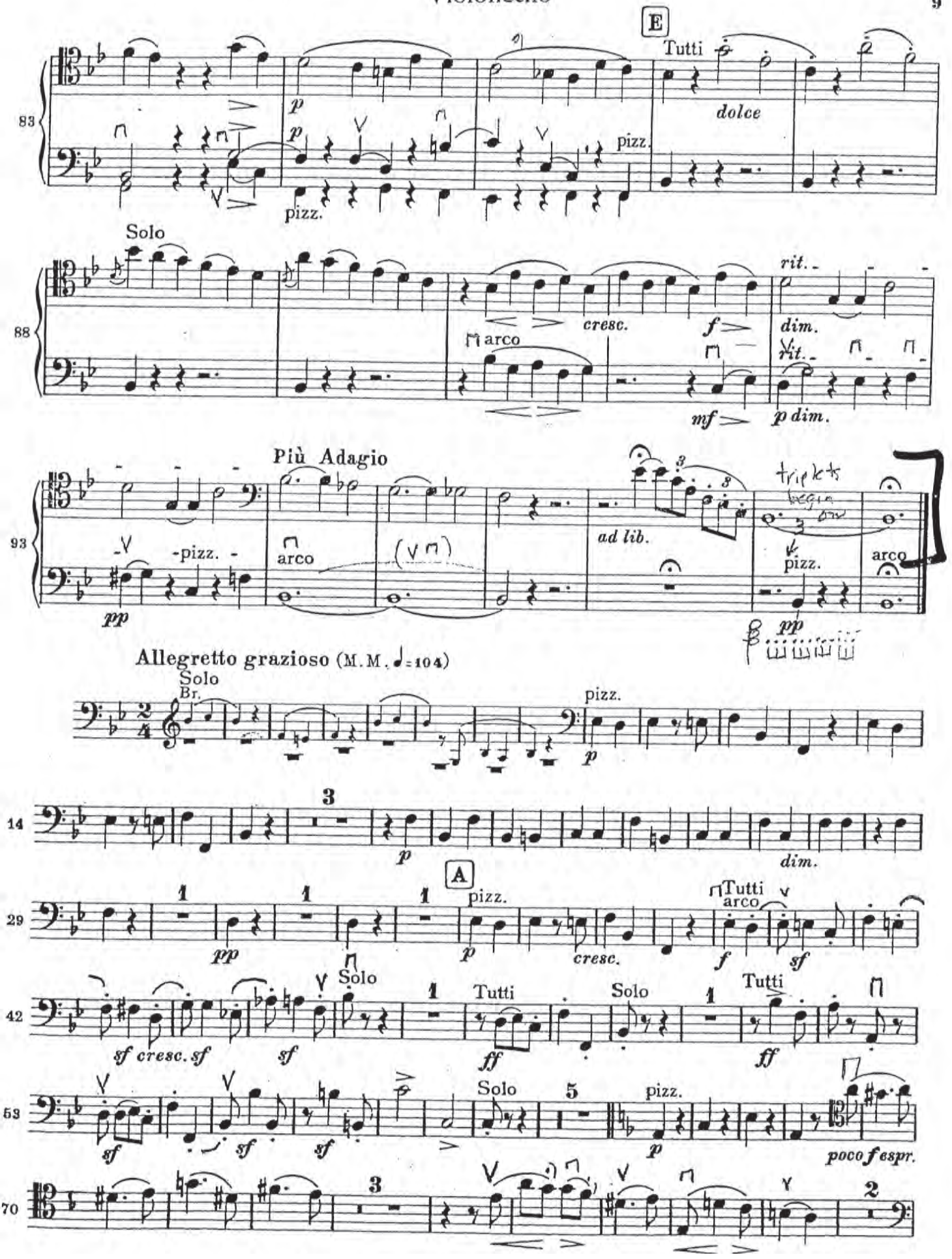
Excerpts: (all players)

- Beethoven, *Symphony No. 5*
  - Mvt. 2: mm 1 - 10
  - Mvt. 2: mm 49 - 59
  - Mvt. 2: mm 98 - 106
- Beethoven, *Symphony No. 9*
  - Mvt. 4: mm 1-90
- Brahms, *Symphony No. 2*
  - Mvt. 2: mm 1-15
- Mendelssohn, *A Midsummer Night's Dream*
  - Scherzo: rehearsal M – O
- Mozart, *Symphony No. 35*
  - Mvt. 4: mm 134 - 181
- Strauss, *Don Juan*
  - Opening until Letter D

Brahms, Piano Concerto No. 2,
Mvt 3: mm 1-25, mm 71-99




Klav.
B Alle
arco
cresc.
pizz.
arco
Più Adagio
rit.
Tempo I
Tutti
Vcell. I Solo
Vcell. II. III
D
p dolce
div.
pizz
arco
Solo
dolce
pizz.
Tutti
Solo
cresc.

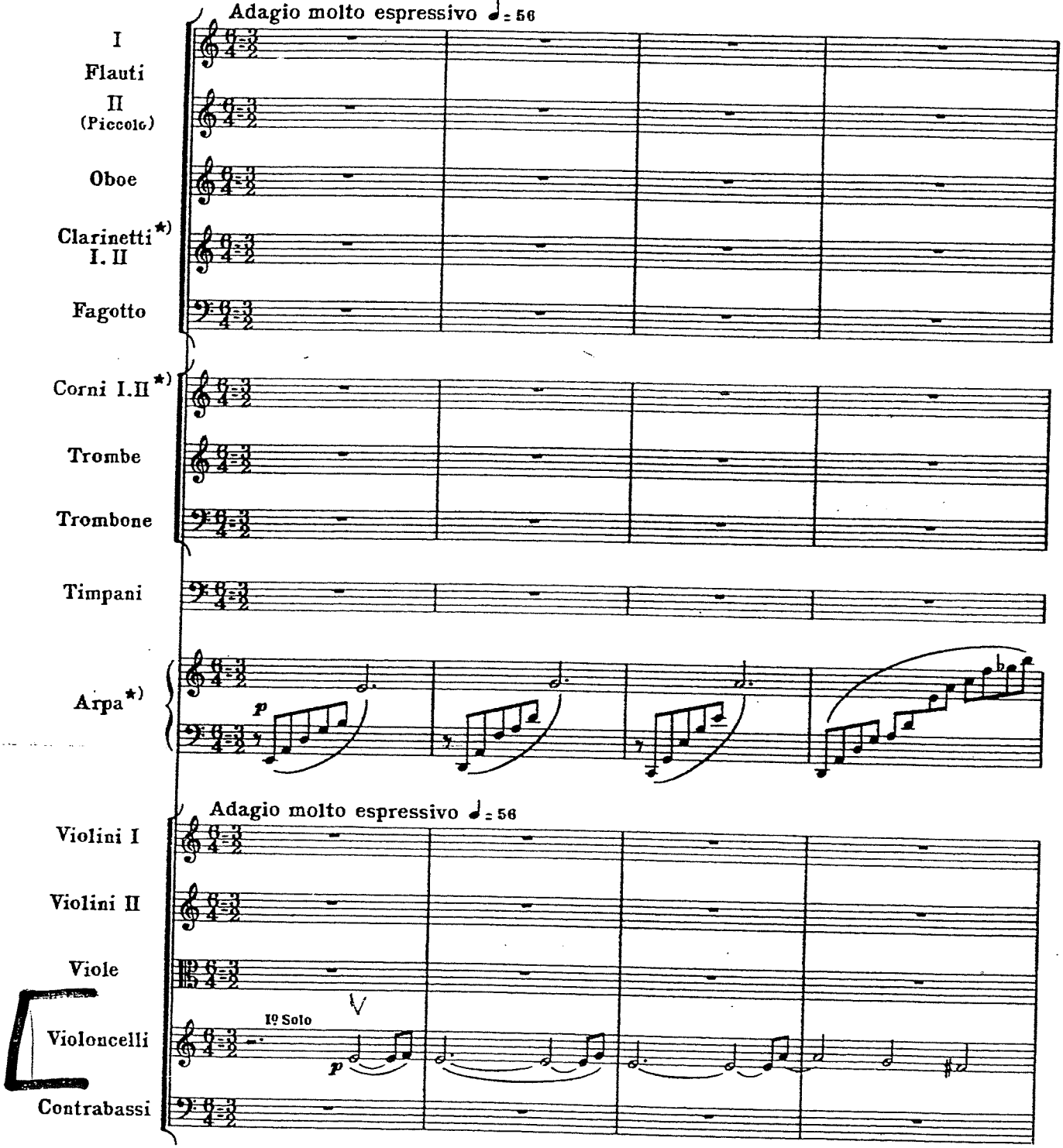

E
Tutti
dolce
pizz.
Solo
cresc.
rit.
dim.
arco
mf
p dim.
Più Adagio
ad lib.
triplets
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
Solo
Tutti
Solo
Tutti
Solo
poco f espr.

VARIACIONES CONCERTANTES

para orquesta de camara

ALBERTO GINASTERA
1953

I. Tema per Violoncello ed Arpa



*) Clarinetti, corni e l'armonici della arpa soni scritti come suonano.
Clarinets, Horns and the harmonics of the Harp are written as they sound.
Klarinetten, Hörner und Flageolets der Harfe klingen wie geschrieben.

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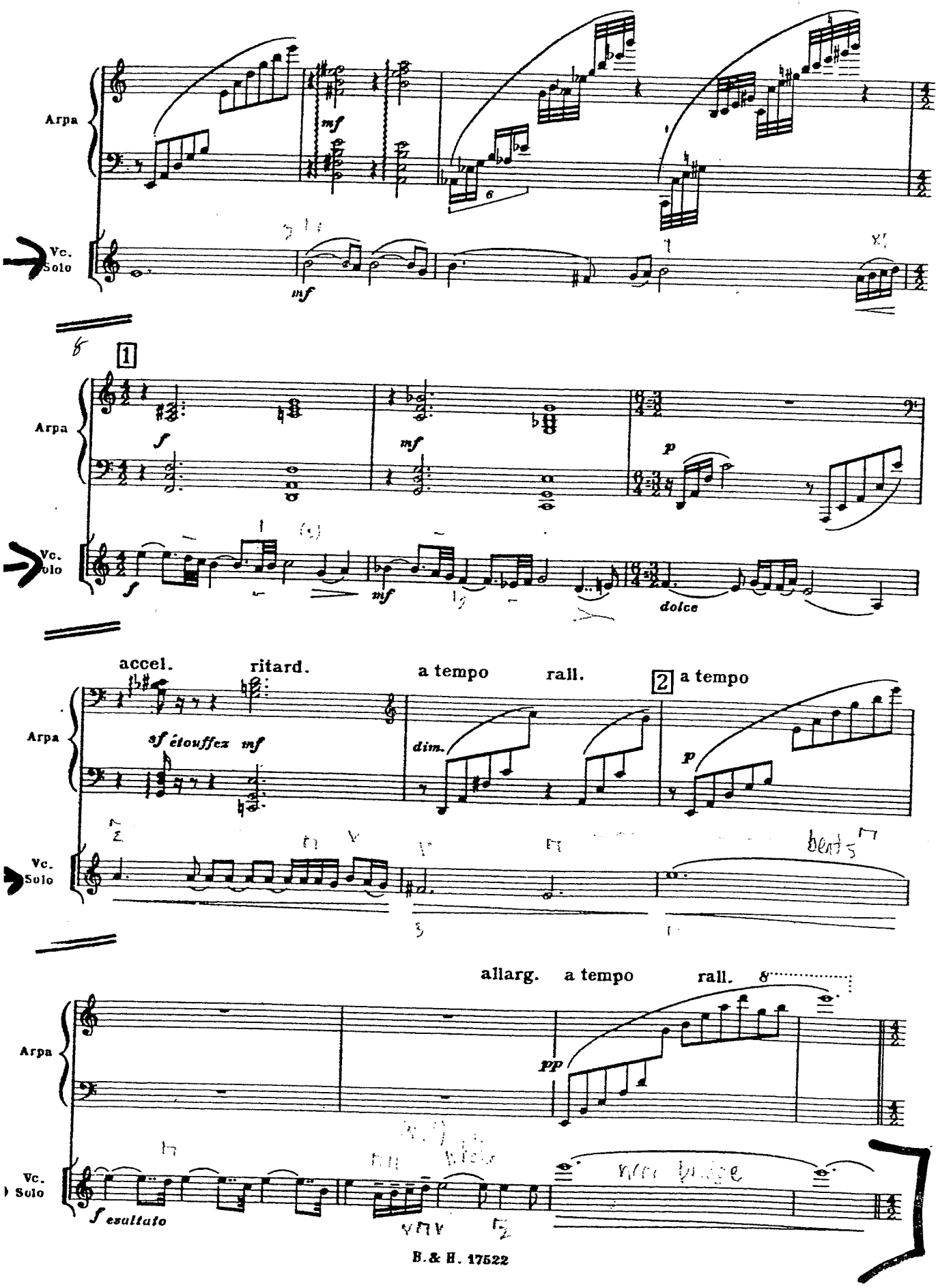
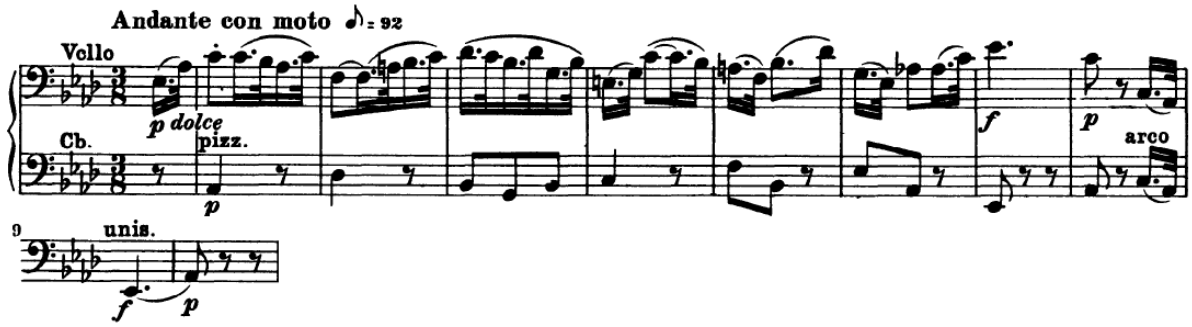
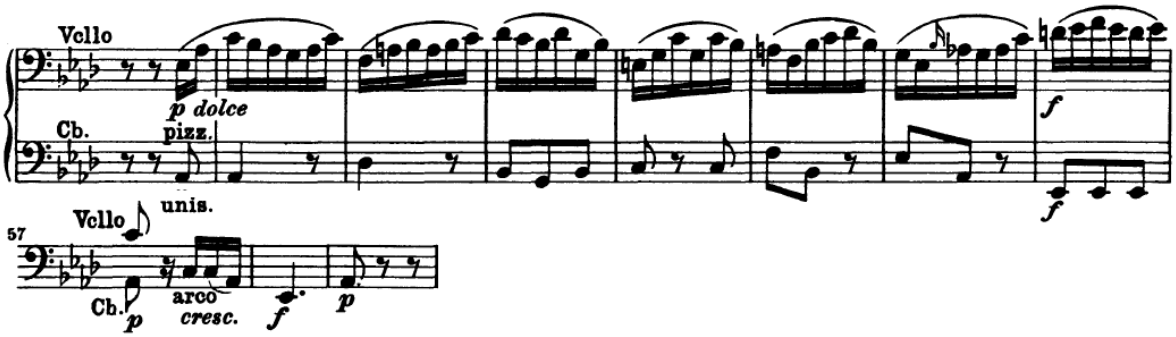

Arpa
Vc. Solo
mf
1
f
mf
p
dolce
accel.
ritard.
a tempo
rall.
2
a tempo
sf étouffez
mf
dim.
p
allarg.
a tempo
rall.
pp
f esaltato

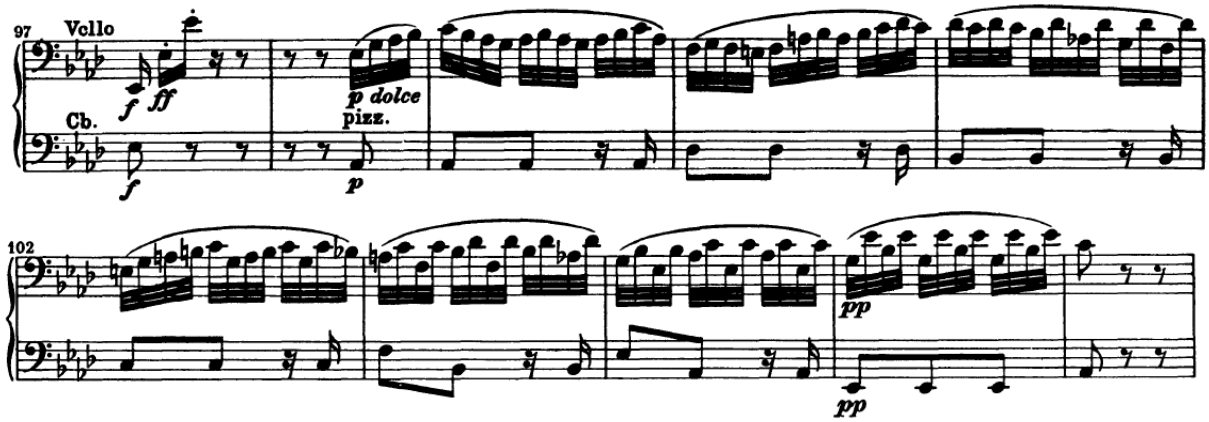
Beethoven: Symphony No. 5 (second movement: 1–10)



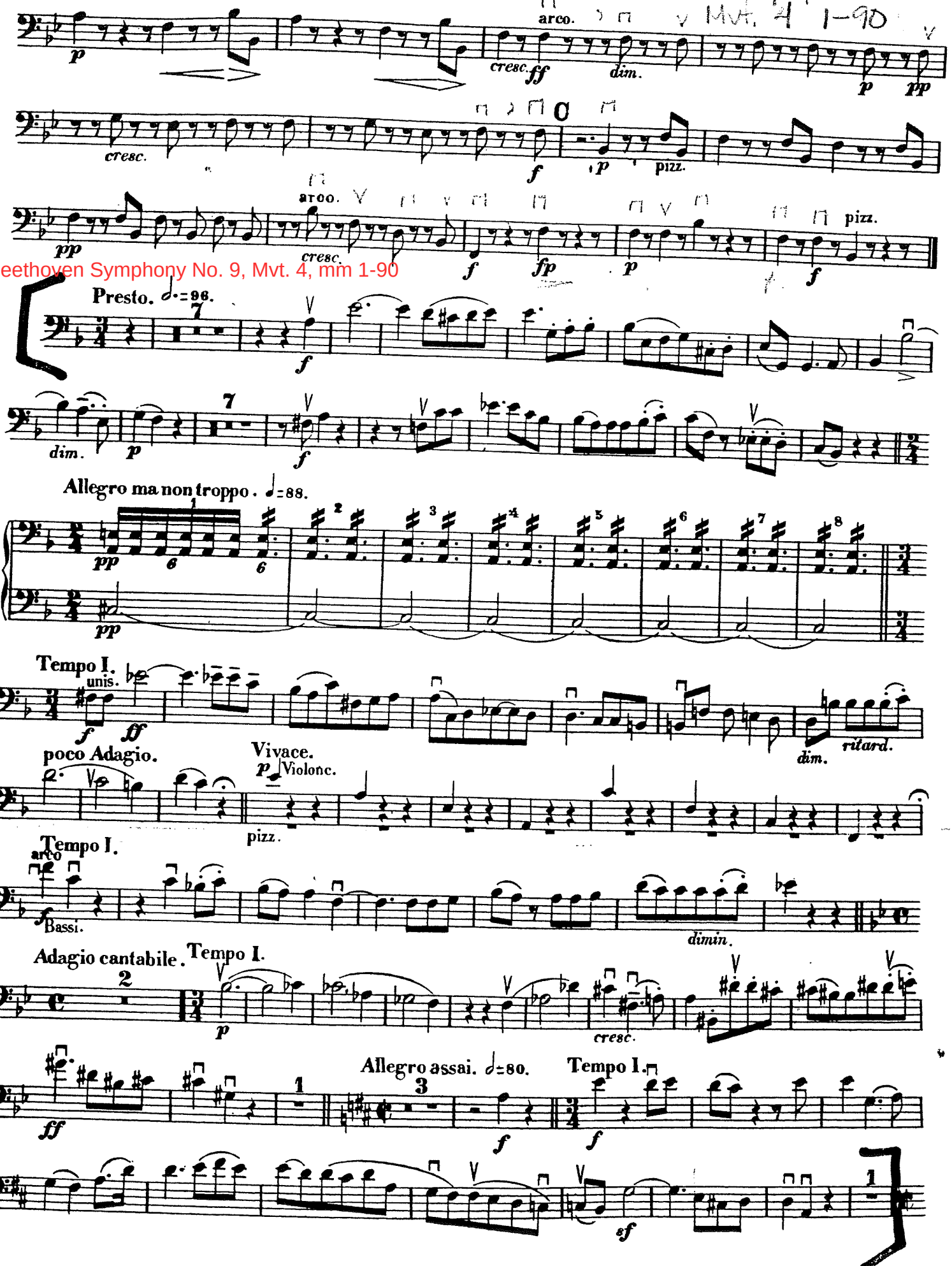
Beethoven: Symphony No. 5 (second movement: 49–59)

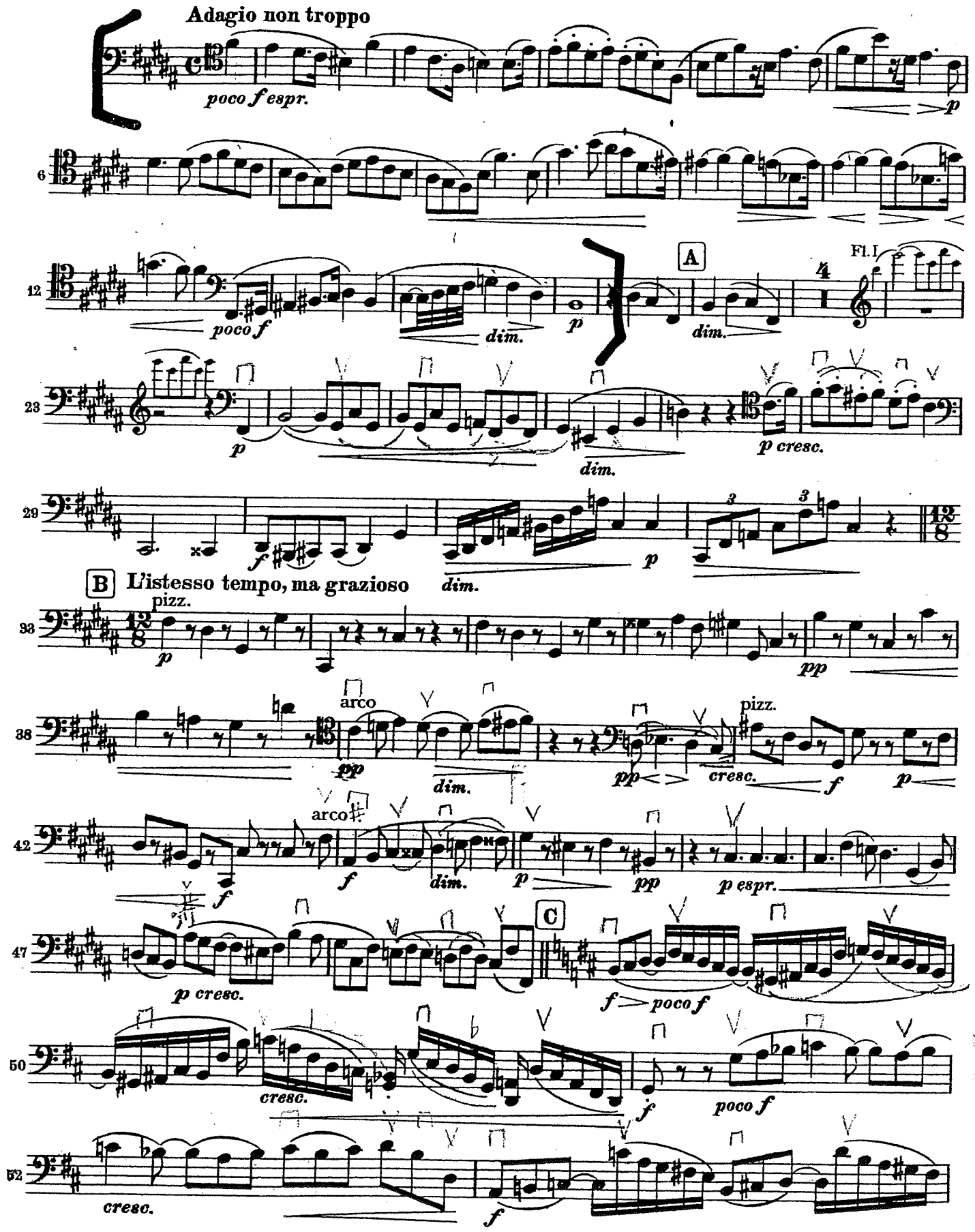


Beethoven: Symphony No. 5 (second movement: 98–106)



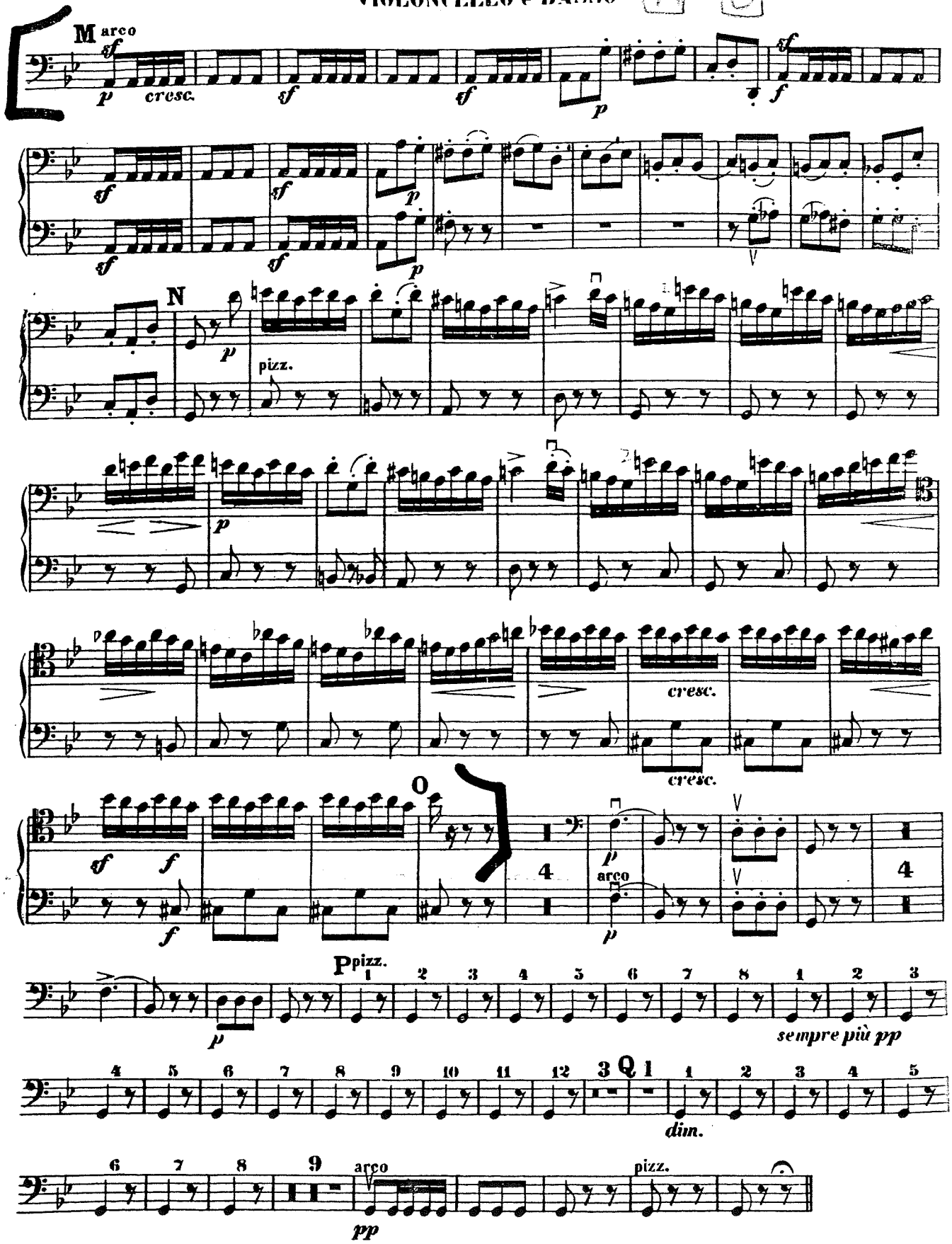
Beethoven Symphony No. 9, Mvt. 4, mm 1-90

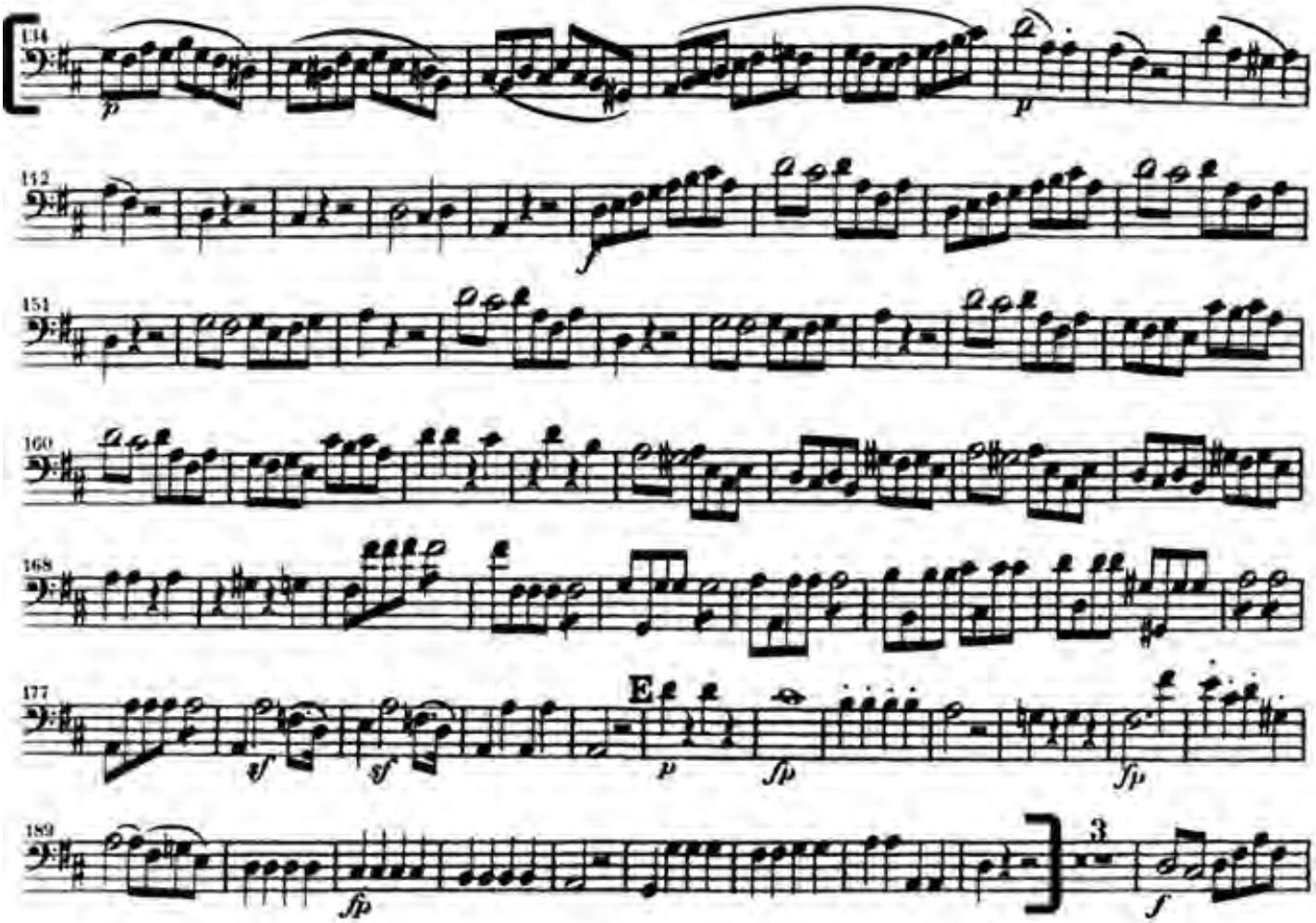



Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
A
dim.
Fl. I
23
p
dim.
p cresc.
29
f
p
dim.
B L'istesso tempo, ma grazioso
33
pizz.
p
pp
38
arco
pp
dim.
pizz.
pp
cresc.
f
p
42
arco
f
f
dim.
p
pp
p espr.
47
C
p cresc.
f
poco f
50
cresc.
f
poco f
52
cresc.
f

-15- Mendelssohn Midsummer Night's Dream Scherzo

M




134
p
p
142
f
151
160
168
177
E
sf
sf
p
fp
fp
189
fp
3
f

RV122

2215

DON JUAN.

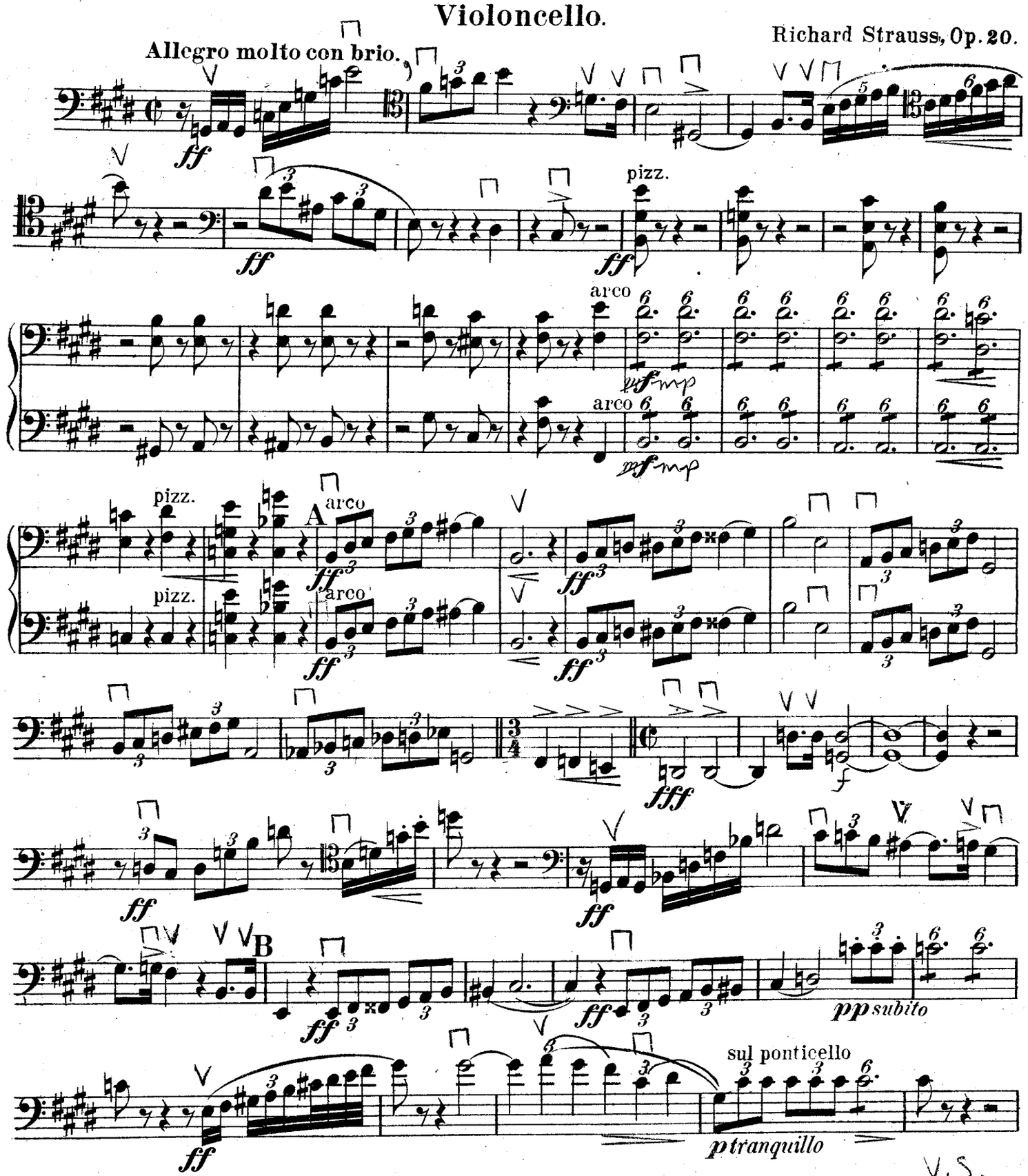
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Opening until Letter D

Violoncello.

Richard Strauss, Op. 20.

Allegro molto con brio.

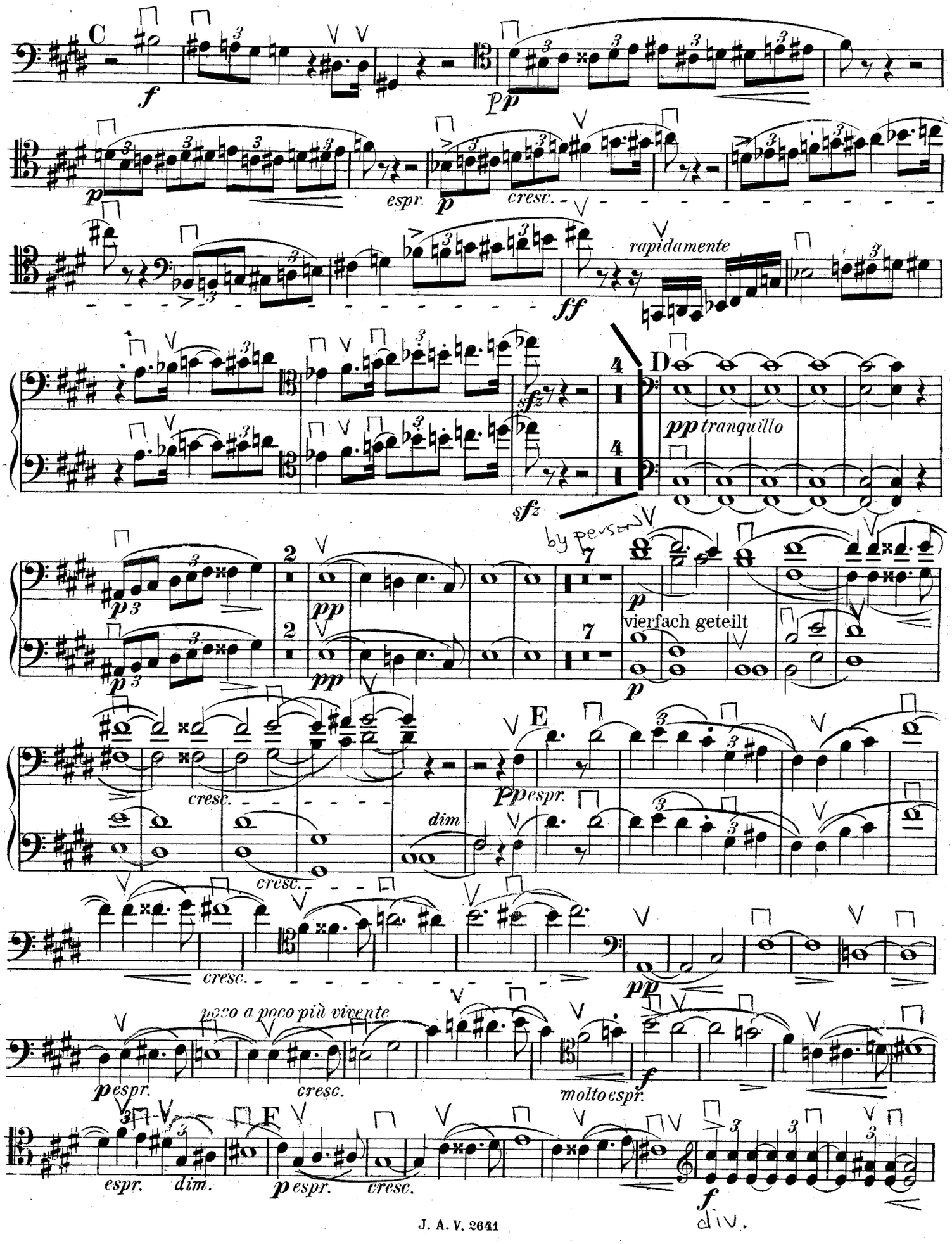


Universal-Edition A.G. Wien, Leipzig.
Leipzig, Jos. Aibl Verlag, G. m. b. H.

J. A. V. 2641

V.S.

Eigenthum des Verlegers für alle Länder.

Printed in Austria

Violoncello.