



Section Violin Audition Repertoire

Solo: Exposition of major concerto of choice

Excerpts: (all are Violin 1)

- Mozart, *Symphony No. 39*
 - Mvt. 2: mm 1 - 38
 - Mvt. 4: mm 1 - 41
- Mendelssohn, *A Midsummer Night's Dream*
 - Scherzo: mm 17 - 99
- Strauss, *Don Juan*
 - Page 1
- Brahms, *Symphony No. 3*
 - Mvt. 1: mm 1 - 35
- Prokofiev, *Classical Symphony*
 - Mvt. 1: Beginning to Rehearsal 12
 - Mvt. 4: Beginning to 7 mm after rehearsal 51

Mozart, Symphony no 39, mvt 2

[Andante con moto *p*

6

14

17

22

30

35

f

p

]

Mozart Symph. #39 Mvt. 4 mm 1-41

Finale
Allegro

7

14

20

26

31

36

41

A

p

f

p

f

p

f

p

f

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

136

mm 17-99

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I

p

A

cresc.

p

B

cresc.

sf

sf

sf

sf

sf

C

p

pp

p

D

cresc.

dim. al

pp

14

Clar. I

p

cresc.

f

cresc.

ff

sf

pizz.

dim.

arco

p

1

1

Don Juan pg. 1

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff

mf

ff

ff

ff

B

ff

pp

ff

tranquillo

1 C molto rivo

p flebile

f

p

p

p cresc.

ff

Sinfonie Nr. 3 F-Dur

mm. 1-35

Violine I

Johannes Brahms, op. 90

Allegro con brio

Fl. I

f passionato

cresc.

f

A

p

cresc.

f

B

sf

sf

fp

dolce

sf sf sf

Klar. I

p

pp

C

pizz.

p

arco

mp espress.

dim.

CLASSICAL SYMPHONY

Violin I

I

Beg → reh [12]

S. Prokofieff, Op. 25.

Allegro *con brio*

ff *p* *ff* *p* *leggiere*

pp *mp* *pp* *mp* *pp*

[1] *ff* *p* *leggiere* *pp* *mp* *pp*

[2] *mp* *f* *p* *pp* *p*

[3] *pizz.* *1 arco* *f* *p* *pp*

[4] *f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

[5] *p* *mp* *mf* *f*

[6] *pp* *con eleganza sul punto del arco*

[7] *pp* *pp sul punto del arco*

[8] *pp*

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Violin I musical score, measures 9-19. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamics such as *pp*, *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fsubito* (suddenly forte). The score also includes articulation marks such as *pizz.* (pizzicato), *arco* (arco), and *G.P.* (Grave). The score is divided into measures 9 through 19, with measure numbers in boxes. The score includes various musical notations such as slurs, ties, and fingerings. The score ends with a double bar line and the word *ff*.

Measures 9-19. Dynamics: *pp*, *ff*, *f*, *p*, *mp*, *mf*, *fsubito*. Articulation: *pizz.*, *arco*, *G.P.*. Fingerings: 1, 2, 3, 4, 5, 7. Slurs and ties are present throughout the passage.

Violin I

Finale

Molto vivace

162

Beg

→ 7 after

51

Violin I