

HOME ALONE

IN CONCERT



25 | 26 Season

Home Alone in Concert

Sunday, November 30, 2025

Waco Hall, 2:00 p.m.

LAWRENCE LOH, MUSIC DIRECTOR

Presenting Sponsors
Lisa and Larry Jaynes

McCallister Family Music Makers



Kevin's Choir Champions



The Honorable and Mrs. Lyndon Olson, Jr.



Grant support provided by



HOME ALONE^{Ne} IN CONCERT

TWENTIETH CENTURY FOX Presents
A JOHN HUGHES Production
A CHRIS COLUMBUS Film

HOME ALONE

MACAULAY CULKIN

JOE PESCI

DANIEL STERN

JOHN HEARD

and CATHERINE O'HARA

Music by
JOHN WILLIAMS

Film Editor
RAJA GOSNELL

Production Designer
JOHN MUTO

Director of Photography
JULIO MACAT

Executive Producers
MARK LEVINSON & SCOTT ROSENFELT
and TARQUIN GOTCH

Written and Produced by
JOHN HUGHES

Directed by
CHRIS COLUMBUS

Soundtrack Album Available on
CBS Records, Cassettes and Compact Discs

Color by DELUXE®



Tonight's program is a presentation of the complete film *Home Alone* with a live performance of the film's entire score, including music played by the orchestra during the end credits. **Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.**

Film screening of *Home Alone* courtesy of Twentieth Century Fox.

© 1990 Twentieth Century Fox Film Corporation. All Rights Reserved.

Tonight's Performance

A true holiday favorite, this beloved comedy classic features renowned composer John Williams' charming and delightful score performed live to picture by the Waco Symphony Orchestra. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!



Special thanks to staff of Waco Hall for their help and to Seventh & James Baptist Church for the use of their parking lot during Waco Symphony concerts.

Hotel partner is Cambria Hotel.

The Waco Symphony Orchestra is a member of the League of American Orchestras.

Home Alone in Concert produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: **Steven A. Linder** and **Jamie Richardson**
Director of Operations: **Rob Stogsdill**
Production Manager: **Sophie Greaves**
Production Assistant: **Katherine Miron**
Worldwide Representation: **IMG Artists, LLC**
Technical Director: **Mike Runice**

Music Composed by **John Williams**

Music Preparation: **Jo Ann Kane Music Service**
Film Preparation for Concert Performance: **Ramiro Belgardt**
Technical Consultant: **Laura Gibson**
Sound Remixing for Concert Performance: **Chace Audio by Deluxe**
The score for *Home Alone* has been adapted for live concert performance.

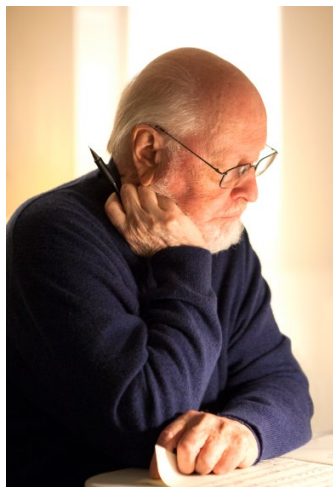
With special thanks to: **Twentieth Century Fox, Chris Columbus, David Newman, John Kulback, Julian Levin, Mark Graham and the musicians and staff of the Waco Symphony Orchestra.**

WWW.FILMCONCERTSLIVE.COM

Composer

John Williams

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Saving Private Ryan*, *Lincoln*, *Close Encounters of the Third Kind*, *Superman* and the *Indiana Jones* films. He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras. He has received five Academy Awards and fifty-four Oscar nominations, seven British Academy Awards, twenty-five Grammys, four Golden Globes, and five Emmys. His other honors include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.



A Note from the Composer

Ever since *Home Alone* appeared, it has held a unique place in the affections of a very broad public. Director Chris Columbus brought a uniquely fresh and innocent approach to this delightful story, and the film has deservedly become a perennial at Holiday time.

I took great pleasure in composing the score for the film, and I am especially delighted that the magnificent Waco Symphony Orchestra has agreed to perform the music in a live presentation of the movie.

I know I speak for everyone connected with the making of the film in saying that we are greatly honored by this event... and I hope that tonight's audience will experience the renewal of joy that the film brings with it, each and every year.

Music Director & Conductor

Lawrence Loh

WSO Music Director/Conductor

Described as bringing an “artisan storyteller’s sensitivity... shaping passages with clarity and power via beautifully sculpted dynamics... revealing orchestral character not seen or heard before” (Arts Knoxville), Lawrence Loh enjoys a dynamic career as a conductor of orchestras worldwide.

After an extensive two-year search, Loh was named Music Director of the Waco Symphony Orchestra beginning in the spring of 2024. He was named Conductor Laureate of the Syracuse Orchestra after serving as Music Director from 2015-2025. “The connection between the organization and its audience is one of the qualities that’s come to define Syracuse’s symphony as it wraps up its 10th season, a milestone that might have seemed impossible at the beginning.” The Syracuse Orchestra and Lawrence Loh show that it is possible to create a “new, more sustainable artistic institution from the ground up.” (Syracuse.com)

Appointed Assistant Conductor of the Pittsburgh Symphony in 2005, Loh quickly rose to Associate and Resident Conductor, becoming a favorite among Pittsburgh audiences. He has also served as Music Director of the West Virginia Symphony Orchestra and Northeastern Pennsylvania Philharmonic, Artistic Director and Principal Conductor of the Syracuse Opera, and Associate Conductor of the Dallas and Colorado Symphony Orchestras.

Loh’s recent guest engagements include the San Francisco Symphony, Dallas Symphony, Baltimore Symphony, Atlanta Symphony, National Symphony, Detroit Symphony, San Diego Symphony, Utah Symphony, Rochester Philharmonic, Indianapolis Symphony, Calgary Philharmonic, and Buffalo Philharmonic. He has also appeared at festivals including Grant Park, Tanglewood, Chautauqua, Sun Valley, Bravo! Vail, and the Boston University Tanglewood Institute.

A self-described “Star Wars geek” and film music enthusiast, Loh has led numerous sold-out John Williams and film music tribute concerts. “It is his enthusiasm for Williams’ music and the films for which it was written that is Loh’s great strength,” (Pittsburgh Tribune) captivating audiences as both host and conductor. He has assisted John Williams on multiple occasions and is one of the most sought-after conductors for Films in Concert.

Loh earned an Artist Diploma in Orchestral Conducting from Yale, a Master’s in Choral Conducting from Indiana University, and a Bachelor of Arts from the University of Rochester. Loh was born in Southern California to Korean parents and raised in Carlisle, Pennsylvania. He and his wife Jennifer have two children, Charlie and Hilary. Follow him on Instagram @conductorlarryloh, Facebook @lawrencelohconductor, or visit www.lawrenceloh.com.



Waco Symphony Orchestra

FIRST VIOLIN

Suzanne Jacobson, *Concertmaster*
Martha G. Beard Chair
 Doreida Aleksi Anastasiadi,
Assistant Concertmaster
 Amanda Schubert
 Kristin Mortenson
 Chaul Yang
 Liz Valentina Muñoz Morales
 Yida Hu
 Charlie Loh
 Mark Miller
 Nathan Banks
 Kevin Mendoza
 Javier Chaparro
 Anna Bard
 Marina Dichenko

SECOND VIOLIN

Corey Spratlan, *Principal*
 Oriana Gonzalez, *Assistant*
Principal
 Alex Heidt
 Ming-Wei Hsieh
 Santiago Ariza Rodriguez
 LeeAnne Chenoweth Lawson
 Sydney Ebersohl
 Diego Campos
 Hoigum Par
 Julia Tardy
 Yulia Petkevich
 *Katie Cox

VIOLA

Nikita Pogrebnoy, *Principal*
 Megan Wright Miller, *Assistant*
Principal
 Jann Cosart
 Eniko Walter-Howard
 Jennifer Martin
 Michael Capone
 Gina Gravagne
 Juan Vega
 Katherine Moran
 Karoline Leal

CELLO

Jacob MacDonald, *Principal*
 Jason Mooney, *Acting Assistant*
Principal
 Holly Burton
 Richard Engel
 Dwight Anderson
 Niraj Patil
 Lisë Engel
 Lydia Gravagne

BASS

Rauno Meneses-Halmari, *Principal*
 Trammell Kelly, *Acting Assistant*
Principal
 Kyp Green
 Monet Markle
 CJ Johnson
 *Janae Gaddy

FLUTE/PICCOLO

Charlotte Daniel, *Principal*
Richard and Helen Ann
Shanley Chair
 *Mark Andrade
 Javier Castro

OBOE

Abigail Hawthorne, *Acting Principal*
Doris A. DeLoach Chair
 *Faustina Beltran

ENGLISH HORN

Nathan Ingram

CLARINET

Stephanie Key, *Acting Principal*
Richard and Helen Ann
Shanley Chair
 *Marco Cornel
 Talia Threadgill

BASSOON

Ann Shoemaker, *Principal*
 Riley Litts

CONTRABASSOON

Joseph Gastler

HORN

Zach Monroe, *Principal*
*David and Judy Guyer Chair***
 Kim Hagelstein
 Brian Brown
 Janet Nye
 Javier Hernandez

TRUMPET

Wiff Rudd, *Principal*
 Mark Schubert
 *Eloy Trevino

TROMBONE

Brent Phillips, *Principal*
 *Joshua Ho

BASS TROMBONE

Jared Lantzy

TUBA

Kent Eshelman, *Principal*

TIMPANI

Layci Dagley, *Principal*

PERCUSSION

Arlo Shultis, *Principal*
 Charles Burleson
 *C.J. Butera
 *Connor Ainsworth
 *Brandon Furman

HARP

Karen Thomas, *Principal*

KEYBOARD

Daria Kiseleva, *Principal*
 Cameron Hofmann

MUSIC DIRECTOR AND CONDUCTOR

Lawrence Loh

EXECUTIVE DIRECTOR

Carolyn Bess

PERSONNEL MANAGER

Lisë Engel

LIBRARIAN AND ASSISTANT CONDUCTOR

Rebekah Lambert

CONCERT OPERATIONS AND STAGE MANAGER

Ava Janes

MARKETING

Cathi Davis, Seedhouse Creative

OFFICE AND PROJECT MANAGER

Lisa Alcorn

INTERN

Ava Janes

MUSIC DIRECTOR EMERITUS

Stephen Heyde

* Baylor University student
 fellow

** New fund initiated through the
 Waco Symphony Foundation

WET BANDITS BEWARE: SNACKS ARE ALLOWED!

**For this special
Home Alone in
 Concert event,
 concessions are
 breaking the rules!**

Enjoy popcorn, candy, and drinks inside
 Waco Hall as the Waco Symphony
 brings this holiday favorite to life.

**Grab your treats in the lobby and
 settle in for some festive fun.**



Thank you to

Allen Samuels

DODGE CHRYSLER JEEP RAM FIAT

for being our
 transportation sponsor.

Thank you to



for providing catering.



All flash photography and recording devices are prohibited.

2025 Cliburn Gold Medalist

JANUARY 22 // 2026

Pianist
Aristo Sham

See pianist **Aristo Sham**, the newest Cliburn Competition Gold Medalist, in a dazzling performance of Brahms's Piano Concerto No. 1. The WSO performs Tchaikovsky's emotionally turbulent Symphony No. 6 ("Pathétique").

CLASSICAL SEASON SPONSOR

Morgan Stanley

THE CALAO GROUP
AT MORGAN STANLEY

Purchase tickets at
WacoSymphony.com



You handle the holiday traps. We'll handle the insurance.



Whether it's a mischievous kid, a loose ladder, or some unexpected "guests," you can't plan for everything. Luckily, you don't have to. With home and auto coverage from **Texas First Insurance Agency Plus**, your defenses are covered—no paint cans required.



4800 Lakewood Dr, Suite 4 • Waco, TX 76710
254.399.5901

f in [texasfirstagency.com](https://www.texasfirstagency.com)

Rodney G. Kroll
President & Principal Agent



Paige Mann
Manager & Agent

