

Concerto:

Mozart: Oboe Concerto in C Major, K.314: Movement 1, beginning through measure 97

Principal Oboe Excerpts:

Bach: Cantata No. 82, Ich Habe Genung Movement. 1 - mm.1-34

Beethoven: Symphony #3: Movement 2, mm. 8 - 16; mm. 36-47

Brahms: Concerto for Violin: Movement 2, mm. 3-32

Brahms: Symphony #1:

Movement 1, mm. 25-33

Movement 2, mm. 17-23; mm. 38-43

Debussy: La Mer: Movement 2, [17] to [18]; [25] to 5 measures after [25] (top line)

Mahler: Symphony #3: Movement 2, opening until [1]

Mendelssohn: Symphony #3: Movement 2, mm. 33-67; mm. 83-100

Ravel: Le Tombeau de Couperin:

Movement 1, beginning to [2]; 6th measure after [8] to [9]

Movement 2, [1]-[2], [6]-[8]

Movement 3, beginning until [4] (all repeats)

Rimsky-Korsakov: Scheherazade: Movement 2 - [A] to 2nd m. of [B]; 8 before [D] until 2nd m. of [D]

Rossini: La Scala di Seta: Measure 5 to [1]; [2] to [3]

Shostakovich: Symphony #5: Movement 3, [84] - first 10 measures

Strauss: Don Juan: 4 measures after [L] until [O]

Stravinsky: Pulcinella:

Movement 2, [8] to [10]

Movement 6, Theme with repeat - [73]-[74]

Movement 6, Variation 1a with repeat - [77]-[81]

Tchaikovsky: Symphony #4:

Movement 2, Opening solo

Movement 3, Meno mosso after [D] - first 11 measures

Mozart Oboe Concerto in C Major, K. 314
Opening to M97

CONCERTO FOR OBOE

Oboe principale

W. A. MOZART, K. 314

Allegro aperto

9 10 20 30 40 50 60 70

p *f* *p*

Mozart Oboe Concerto in C Major, K. 314

Opening to M97

Oboe

80

fp

90

fp

100

2 1 2

The image shows a musical score for the Oboe part of Mozart's Oboe Concerto in C Major, K. 314, specifically the opening to measure 97. The score is written on six staves. The first staff begins with measure 80, marked with a box containing the number 80. The music is in C major, 2/4 time. The first staff contains measures 80-81, with a forte-piano (*fp*) dynamic marking. The second staff contains measures 82-83. The third staff contains measures 84-85. The fourth staff contains measures 86-87, with a box containing the number 90. The fifth staff contains measures 88-89. The sixth staff contains measures 90-91, with a box containing the number 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket is placed under the first measure of the sixth staff (measure 90).

Bach Cantata No. 82, Ich Habe Genung Movement. 1
mm.1-34

1

Kantate Nr.82

Joh. Seb. Bach's Werke.

„Ich habe genug“.

Oboe.

Nr.1. Arie.
Andante.

Solo

mf molto espressivo

cresc.

cresc.

cresc.

f

un poco rit. *a tempo*

p

Beethoven, Symphony No. 3, Movement 2

Oboe I

mm. 8-16, 36-47

6

Marcia funebre

Adagio assai

Viol. I

6

13

17

38

p

cresc. decresc. p

f p sf > p

p

Brahms: Concerto for Violin: Movement 2
mm. 3-32

Brahms — Violin Concerto in D Major
Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

Brahms: Symphony #1:
Movement 1, mm. 25-33

Oboe I

The image shows a musical score for Oboe I, measures 25-33. The score is written on two staves. The top staff is marked with a 5/2 time signature and a key signature of two flats (B-flat and E-flat). It features a melodic line with a forte (*ff*) dynamic marking and a *sf p espr.* marking. The bottom staff is marked with a 4/4 time signature and a key signature of two flats. It features a rhythmic accompaniment with a forte (*ff*) dynamic marking and an *Allegro* tempo marking. Red brackets highlight specific passages in both staves.

Brahms Symphony #1
Movement 2, mm. 17-23; mm. 38-43 Oboe I

Andante sostenuto

VL I

9

espress.

18

cresc.

3 A 7

34

VL I

B

p dol. legato

41

p

4

p

Debussy: La Mer: Movement 2
[17] to [18];

N° 2 _ Jeux de vagues

Allegro (dans un
rythme très souple)

16

Animé

Fl.

8

7

p

p

17

HAUTB. Solo

p

p

18

p

p

1

f

1

Debussy: La Mer: Movement 2
[25] to 5 measures after [25] (top line)

The image displays a musical score for Debussy's 'La Mer: Movement 2', specifically measures 25 to 29. The score is written for piano and features a treble and bass staff. Measure 25 is marked with a box containing the number '25' and the text 'au Mouvt Solo'. A red bracket highlights the first measure of the solo. The tempo is marked 'au Mouvt' and the dynamics are 'p' (piano). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 26 is marked with a box containing the number '26' and the text 'vella'. The tempo is marked 'vella' and the dynamics are 'p' (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Mahler: Symphony #3: Movement 2, opening until [1]

Mahler — Symphony No. 3 in D Minor

6

1. Oboe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto, Grazioso.

pp zart.

express. poco rit. a tempo 5

pp p

Mendelssohn — Symphony No. 3

OBOE I

3

Vivace non troppo.

The musical score for Oboe I consists of seven staves of music. The tempo is marked "Vivace non troppo." The key signature has one flat (B-flat). The score includes various dynamics and articulations, with red brackets highlighting specific passages.

Measures 33-67:

- Measure 33: *f* (forte), first ending bracket (1).
- Measure 34: *f* (forte), *cresc.* (crescendo).
- Measure 44: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 57: *f* (forte).
- Measure 66: *f* (forte), *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte).
- Measure 69: *p* (piano), *pp* (pianissimo).
- Measure 96: *pp* (pianissimo), second ending bracket (11).

Measures 83-100:

- Measure 83: *mf* (mezzo-forte), *A* (Allegro), *mf* (mezzo-forte).
- Measure 84: *mf* (mezzo-forte).
- Measure 85: *mf* (mezzo-forte).
- Measure 86: *mf* (mezzo-forte).
- Measure 87: *mf* (mezzo-forte).
- Measure 88: *mf* (mezzo-forte).
- Measure 89: *mf* (mezzo-forte).
- Measure 90: *mf* (mezzo-forte).
- Measure 91: *mf* (mezzo-forte).
- Measure 92: *mf* (mezzo-forte).
- Measure 93: *mf* (mezzo-forte).
- Measure 94: *mf* (mezzo-forte).
- Measure 95: *mf* (mezzo-forte).
- Measure 96: *mf* (mezzo-forte).
- Measure 97: *mf* (mezzo-forte).
- Measure 98: *mf* (mezzo-forte).
- Measure 99: *mf* (mezzo-forte).
- Measure 100: *mf* (mezzo-forte).

Other markings include "20 Clar." and "15".

Ravel: Le Tombeau de Couperin:
Movement 1, beginning to [2]

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I..Prélude

(★) Vif. $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS
(2^e Hautbois)

pp

1

COR A. *pp* *mp*

p

2

3

mp

6th measure after [8] to [9]

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

Ravel: Le Tombeau de Couperin:
Movement 2, [1]-[2]

The image displays a musical score for the second movement of Maurice Ravel's 'Le Tombeau de Couperin'. The score is written for piano and consists of two systems. The first system contains measures 1 and 2. A red bracket highlights the first measure, which begins with a piano (*p*) dynamic marking. The second system continues the piece, starting with a mezzo-forte (*mf*) dynamic marking. The music is in D major and 3/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

Handwritten musical score for the Hautbois part, measures 4 through 7. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measure 4 contains a half note G4, marked with a boxed '2' and a red bracket. Measure 5 contains a whole rest, marked with a boxed '5'. Measure 6 begins with a piano (*p*) dynamic and contains a half note G4, marked with a boxed '3'. Measure 7 contains a half note G4. The bass staff contains a continuous melodic line starting in measure 6, marked with a 'p' dynamic and a slur.

Ravel: Le Tombeau de Couperin:
[6]-[8]

2^a 6 SOLO *p*



7 *pp*



8 1^a 2^a 7



Ravel: Le Tombeau de Couperin:
Movement 3, beginning until [4] (all repeats)

Ravel — Le Tombeau de Couperin

8

HAUTBOIS

III..Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

The musical score is written for Hautbois and Cor Anglais. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 120 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, each marked with a number in a box: [1], [2], [3], and [4]. The first measure is marked 'SOLO' and 'pp'. The second measure is marked 'pp'. The third measure is marked 'mp'. The fourth measure is marked 'p' and '4'. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket is drawn under the fourth measure, indicating a repeat or a specific section.

Rimsky-Korsakov: Scheherazade:

Movement 2 - [A] to 2nd m. of [B]

8 before [D] until 2nd m. of [D] Oboe I.

II.

Lento. Recit. Andantino.

A Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

B poco più mosso

rit. assai a tempo giusto

C a tempo, un poco più animato

f p f

più tranqu. dolce

D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)

rit. Recit. f dim. p non colla parte

4 Solo p accel. cresc. 2 Solo

3 6

Rossini: La Scala di Seta
Measure 5 to [1]; [2] to [3]

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

p

15 *p*

43

49 *ff*

1 *Allegro*

2

3

Shostakovich Symphony No. 5

Movement 3: [84] - first 10 measures

I Solo

84

p

The musical score is written for a single melodic line in 4/4 time. The key signature consists of two sharps (F# and C#). The first staff begins with a boxed measure number '84' and a rest. The melody starts in measure 85 with a half note G#4, followed by a series of eighth and sixteenth notes with slurs. A piano (*p*) dynamic marking is placed below the first staff. The first staff contains measures 84 through 93, and the second staff contains measures 94 through 103. The melody continues with various note values and slurs, ending with a half note G#4 in measure 103.

Strauss: Don Juan
4 measures after [L] until [O]

R. Strauss — Don Juan

3

Oboe I.

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
cresc.
dim.
molto
pp
molto espr.
dim. ppp
espr.
molto dim.
string.
a tempo
ff
agitato
Solo
marcato
ff

Stravinsky Pulcinella:
Movement 2, [8] to [10]

Igor Stravinsky
Pulcinella Suite

The image shows a musical score for Movement 2 of Igor Stravinsky's Pulcinella Suite, specifically measures 8 to 10. The score is written on three staves. The first staff begins with a box containing the number 8, followed by the text "LARGHETTO SOLO" and "II SERENATA". The music is in 8/8 time and features a melodic line with various ornaments and slurs. The second staff continues the melody, with a box containing the number 9 above it. The third staff concludes the sequence, with a box containing the number 10 above it. A red bracket is drawn under the final measure of the third staff, which ends with a double bar line and a fermata. The overall style is characteristic of Stravinsky's neoclassical period.

Stravinsky Pulcinella:

Movement 6, Theme with repeat - [73]-[74]

Movement 6, Variation 1a with repeat - [77]-[81]

Stravinsky — Pulcinella

OBOE VI
GAVOTTA

5

73 ALLEGRO MODERATO

74 Solo
DOLCE

VARIATION 1A

77 ALLEGRETTO

78

79

80

81

VARIATION 1A

Tchaikovsky: Symphony #4:
Movement 2, Opening solo

Oboe 1

II

Andantino in modo di canzona

Solo

P semplice, ma grazioso



Tchaikovsky: Symphony #4:

Movement 3, Meno mosso after [D] - first 11 measures

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 Viol. I pizz.

16

122

133 Meno mosso

f

142

p

1 2 3