Concerto:

Mozart: Oboe Concerto in C Major, K.314: Movement 1, beginning through measure 97

Principal Oboe Excerpts:

Bach: Cantata No. 82, Ich Habe Genung Movement. 1 - mm.1-34

Beethoven: Symphony #3: Movement 2, mm. 8 - 16; mm. 36-47

Brahms: Concerto for Violin: Movement 2, mm. 3-32

Brahms: Symphony #1:

Movement 1, mm. 25-33

Movement 2, mm. 17-23; mm. 38-43

Debussy: La Mer: Movement 2, [17] to [18]; [25] to 5 measures after [25] (top line)

Mahler: Symphony #3: Movement 2, opening until [1]

Mendelssohn: Symphony #3: Movement 2, mm. 33-67; mm. 83-100

Ravel: Le Tombeau de Couperin:

Movement 1, beginning to [2]; 6th measure after [8] to [9]

Movement 2, [1]-[2], [6]-[8]

Movement 3, beginning until [4] (all repeats)

Rimsky-Korsakov: Scheherazade: Movement 2 - [A] to 2nd m. of [B]; 8 before [D] until 2nd m.

of [D]

Rossini: La Scala di Seta: Measure 5 to [1]; [2] to [3]

Shostakovich: Symphony #5: Movement 3, [84] - first 10 measures

Strauss: Don Juan: 4 measures after [L] until [O]

Stravinsky: Pulcinella:

Movement 2, [8] to [10]

Movement 6, Theme with repeat - [73]-[74]

Movement 6, Variation 1a with repeat - [77]-[81]

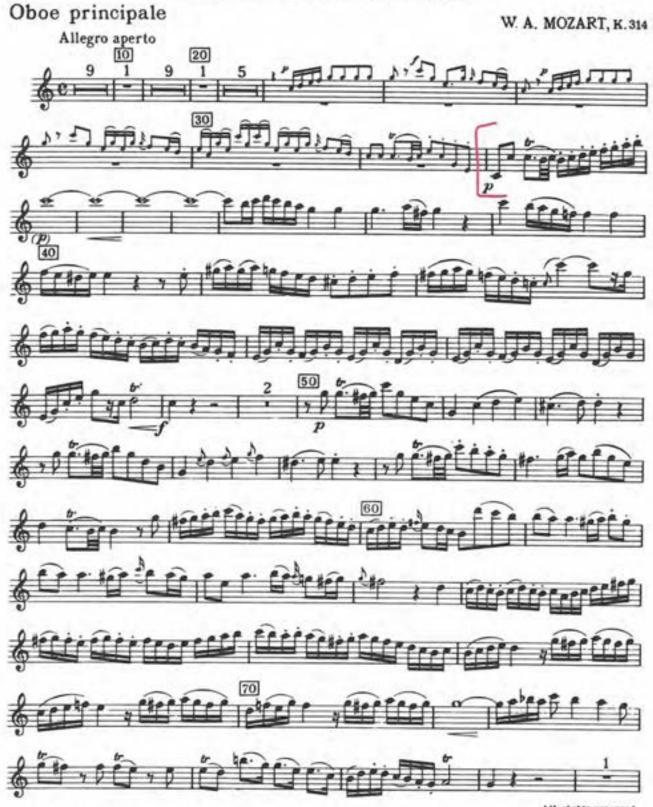
Tchaikovsky: Symphony #4:

Movement 2, Opening solo

Movement 3, Meno mosso after [D] - first 11 measures

Mozart Oboe Concerto in C Major, K. 314 Opening to M97

CONCERTO FOR OBOE



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Bach Cantata No. 82, Ich Habe Genung Movement. 1 mm.1-34 Kantate Nr. 82

Joh. Seb. Bache Werkle.

"Ich habe genug".

1



Beethoven, Symphony No. 3, Movement 2 mm. 8-16, 36-47



6

Brahms: Concerto for Violin: Movement 2

mm. 3-32

4

Brahms - Violin Concerto in D Major





Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Brahms: Symphony #1:

Oboe I

Movement 1, mm. 25-33



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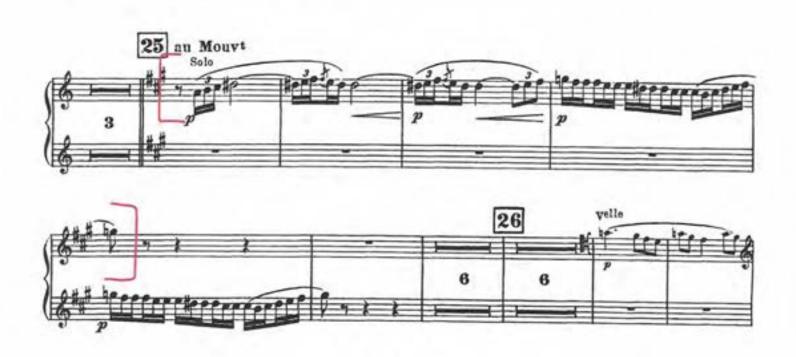


Debussy: La Mer: Movement 2

[17] to [18];



Debussy: La Mer: Movement 2 [25] to 5 measures after [25] (top line)



Mahler: Symphony #3: Movement 2, opening until [1] Mahler — Symphony No. 3 in D Minor

1.Oboe.

Zweite Abtheilung.



Mendelssohn: Symphony #3: Movement 2 mm. 33-67; mm. 83-100

Mendelssohn — Symphony No. 3

OBOE I

Vivace non troppo.

20 Classic Freeze.

34 Cresc.

35 Cresc.

36 Cresc.

37 Cresc.

38 Cresc.

39 Cresc.

40 Classic Freeze.

41 Cresc.

42 Cresc.

43 Cresc.

44 Cresc.

45 Cresc.

47 Cre

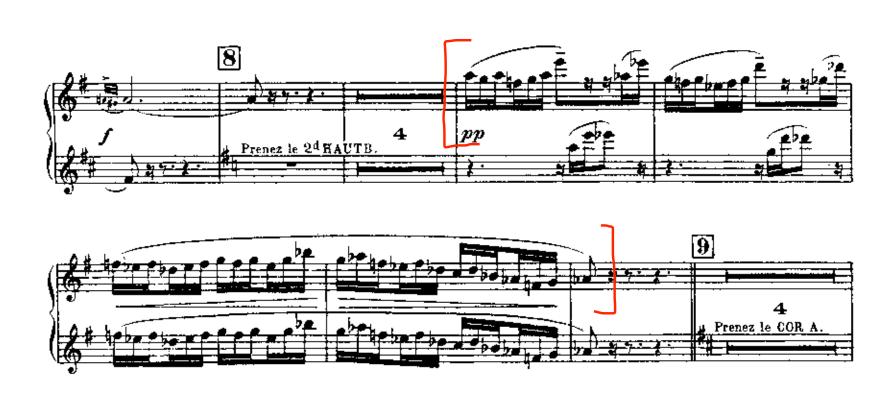
Ravel: Le Tombeau de Couperin: Movement 1, beginning to [2]

Maurice Ravel Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I.-Prélude





Ravel: Le Tombeau de Couperin:

Movement 2, [1]-[2]





Ravel: Le Tombeau de Couperin:

[8]-[8]



Ravel: Le Tombeau de Couperin:

Movement 3, beginning until [4] (all repeats)

8

HAUTBOIS

III...Menuet



Rimsky-Korsakov: Scheherazade: Movement 2 - [A] to 2nd m. of [B] 8 before [D] until 2nd m. of [D] Oboe I.



Rossini: La Scala di Seta Measure 5 to [1]; [2] to [3]

Ouverture La Scala di Seta

The Silken Stairs Oboe I

Gioacchino Rossini



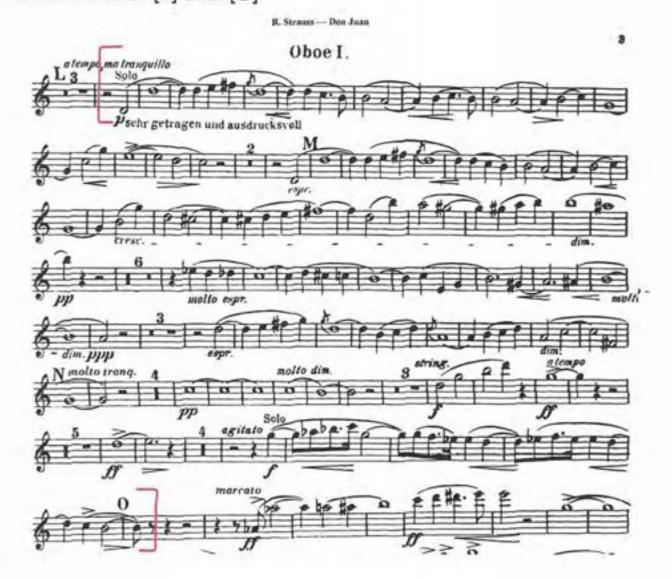
Shostakovich Symphony No. 5

Movement 3: [84] - first 10 measures



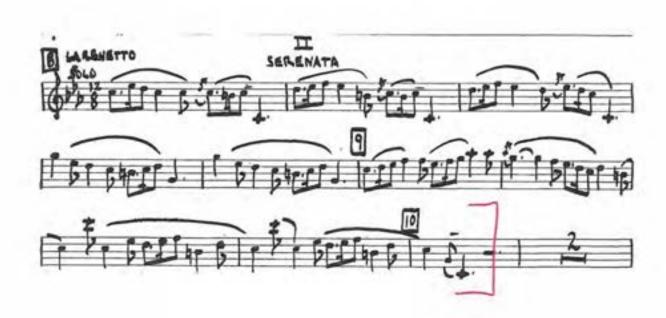


Strauss: Don Juan 4 measures after [L] until [O]



Stravinsky Pulcinella: Movement 2, [8] to [10]

> Igor Stravinsky Pulcinella Suite



Stravinsky Pulcinella:

Movement 6, Theme with repeat - [73]-[74]

Movement 6, Variation 1a with repeat - [77]-[81]





Tchaikovsky: Symphony #4: Movement 2, Opening solo

Oboe 1



Tchaikovsky: Symphony #4:
Movement 3, Meno mosso after [D] offirst 11 measures

III. SCHERZO Pizzicato ostinato

