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Partners in Music

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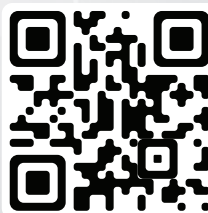
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movement
awaits***

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Concerto Circle (age 20-40) gather for special social events prior to the Waco Symphony Season Concerts, enjoy cocktails and hors d'oeuvres at **DiamondBack's**.

Membership includes pre-event socials, performance ticket, and a parking pass. Individual performance add-on tickets are available for \$25 per person or two for \$45.

For more information about joining Concerto Circle, call **254.754.0851**.

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Program

Sixty-Third Season
Fifth Subscription Concert

An Emerald City Evening: Wicked & All-Time Broadway Favorites

Thursday, April 16, 2026
Waco Hall, 7:30 p.m.

Concert dedicated in memory of Kyleene Beers

Vocalists
Nathaniel Hackmann
Mamie Parris
Shayna Steele

LAWRENCE LOH, MUSIC DIRECTOR & CONDUCTOR

Presentation of Awards to Musicians

Act I

Highlights from *Wicked* (arr. Ricketts)
Home from *The Wiz*
Over the Rainbow from *The Wizard of Oz*
The Wizard and I from *Wicked*
West Side Story Overture (arr. Peress)
Maria from *West Side Story*
Don't Rain on My Parade from *Funny Girl*
Memory from *Cats*
Circle of Life from *The Lion King*

INTERMISSION

Act II

Beauty and the Beast Overture (arr. Besterman)
Be Our Guest from *Beauty and the Beast*
Let It Go from *Frozen*
Stars from *Les Misérables*
I Dreamed a Dream from *Les Misérables*
Jesus Christ Superstar (arr. Mancini)
Music of the Night from *The Phantom of the Opera*
And I Am Telling You I'm Not Going from *Dreamgirls*
Defying Gravity from *Wicked*

Special thanks to the staff of Waco Hall for their help and to Seventh & James Baptist Church for the use of their parking lots during Waco Symphony concerts.

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The Waco Symphony is a member of the League of American Orchestras.

Program Notes

By Doug LaBrecque

Few musical traditions capture the imagination quite like Broadway. For more than a century, the American musical has combined storytelling, unforgettable melodies, theatrical spectacle, and powerful emotion to create songs that resonate far beyond the stage. Tonight's concert celebrates that tradition, bringing you some of Broadway's most beloved music in a sweeping symphonic presentation created especially for the Waco Symphony Orchestra.

Tonight, we offer an experience that showcases the full color and power of the orchestra while highlighting the drama and vocal brilliance that define Broadway. At the heart of tonight's concert are three Broadway stars whose careers span some of the most celebrated productions of the modern era: Shayna Steele, Nathaniel Hackmann, and Mamie Parris. Together, they bring extraordinary vocal power, theatrical presence, and deep personal connection to the music you will hear tonight.

The concert opens with music from the global hit musical *Wicked*, composed by Stephen Schwartz. Few modern musicals have captured the public imagination quite like *Wicked*, which reimagines the story of Oz from the perspective of the misunderstood Wicked Witch of the West. Its score blends pop sensibility with grand theatrical writing, immersing audiences in the mystical world of Oz through sweeping orchestration and soaring melodic themes.

Another beloved orchestral feature tonight is music from *West Side Story*, Leonard Bernstein's groundbreaking 1957 masterpiece. Blending jazz, Latin rhythms, and classical technique, Bernstein's score revolutionized Broadway orchestration. The overture's dramatic contrasts, with lush romantic themes colliding with sharp rhythmic energy, reflect the tragic love story at the heart of the musical.

The evening also features the *Beauty and the Beast Overture*, from the Disney theatrical

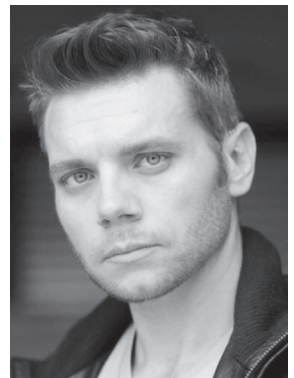
adaptation of the beloved animated film. Composer Alan Menken expanded his Academy Award-winning score into a full Broadway production, featuring numerous songs, including *Be Our Guest*, that have become part of the modern musical theater canon.

Mamie Parris, a veteran of numerous Broadway productions including *School of Rock* and one of the celebrated performers to portray Elphaba in *Wicked*, brings her commanding voice to several selections from that beloved musical. She performs *The Wizard and I*, the exhilarating declaration of ambition sung by the young Elphaba, as well as the show-stopping anthem *Defying Gravity*, one of the most electrifying act one finales in Broadway history.

Parris will also recreate one of the most moving moments in musical theater as she revisits her portrayal of Grizabella in *Cats*. Her career-making performance of *Memory* has become a defining highlight of her stage and concert work.

Nathaniel Hackmann is widely admired for his commanding performances in *Les Misérables*, where he has portrayed both Inspector Javert and Jean Valjean. He also appeared in the recent Broadway production of *Back to the Future: The Musical*.

Tonight, he brings his dramatic baritone to the haunting *Stars*. Set beneath a vast, star-filled sky, the song reveals Javert's unwavering sense of justice and his unshakable belief in order, duty, and destiny.



Program Notes

Mr. Hackmann will also perform Over the Rainbow one of the most beloved songs ever written for stage or screen. Its message of hope and longing continues to resonate across generations, and hearing it interpreted from a male perspective in a rich baritone offers a fresh, compelling take on a timeless classic.

Shayna Steele, whose Broadway credits include *Rent* and *Hairspray*, is celebrated for her electrifying stage presence and her soulful, powerhouse voice. Tonight she performs the deeply moving Home from the other Oz-inspired musical *The Wiz*, a song that captures the universal longing for belonging and the strength found in returning to one's roots.



She also takes on the iconic anthem And I Am Telling You I'm Not Going from *Dreamgirls*, one of the most vocally demanding and emotionally charged songs in musical theater history.

Hearing Ms. Steele live makes it immediately clear why she has been sought out by some of the biggest names in music. Throughout her career, she has been hand-selected to perform alongside artists including Chris Botti, Moby, Snarky Puppy, Bette Midler, Kelly Clarkson, and many other acclaimed performers worldwide.

Much of the music heard tonight carries a distinctly contemporary sound and sensibility, even when some of these songs were created decades ago. A great Broadway song often transcends its era. Don't Rain on My Parade, for example, premiered in *Funny Girl* in 1964, yet its driving rhythm, emotional declaration, and pop-infused theatrical style could easily have been written today.

That timeless quality is equally evident in the music of Andrew Lloyd Webber, whose writing has shaped modern musical theater. Hearing selections from *Jesus Christ Superstar* and *The Phantom of the Opera* highlights Webber's gift for combining classical lyricism with contemporary musical language, creating music that feels both grandly theatrical and melodically accessible.

Another feature in tonight's program is Circle of Life, written by pop songwriter Elton John for *The Lion King*. Few songs have made such an immediate cultural impact. Opening the film and later becoming the breathtaking first moment of the Broadway stage production, the song blends pop songwriting with African musical influences and sweeping textures.

Most musicals are performed with pit orchestras designed to fit within the theater's physical and acoustic limits. Tonight, with the full force of the orchestra, these beloved songs reveal their lush harmonies, sweeping strings, and brilliant brass and percussion, offering a rare chance to hear Broadway's music at its most powerful.

Conductor Loh has earned a reputation for his versatility and dynamic musicianship. Equally at home conducting the great classical repertoire, opera, American film scores, and Broadway programs, he brings a steady baton and deep musical insight to the podium.

I worked in close artistic partnership with conductor Loh to create a program especially for this evening's audience. Broadway has always been a profoundly collaborative art form where composers, lyricists, performers, orchestrators, musicians, directors, and designers all contribute their talents to bring a story to life. Tonight's concert reflects that same spirit of collaboration.

Drawing on my own experience performing and producing for orchestras around the world, Larry and I designed a program that highlights not only the songs but also the

Program Notes

By Doug LaBrecque

distinctive vocal personalities and dramatic strengths of tonight's three accomplished guest artists. Each selection was chosen to showcase the singers, while allowing the rich symphonic sound of the Waco Symphony Orchestra to bring this music to life in a way rarely heard inside a Broadway theater.

In that sense, this evening's performance is itself a collaboration among artists, the orchestra, and the audience, reimagining Broadway's unforgettable music in the concert hall.

Enjoy the performance.

Doug LaBrecque
Concert Producer

Artistic Director, Oconee Performing Arts
Society (OPAS)

Seeking Support for WSO Fellows

You can join forces with us to keep the WSO strong by sponsoring a student in the WSO Fellows program who is paid to play in the orchestra. Sponsorship opportunities start at \$300.

WSO Fellows are college or graduate students in music who audition for this performance opportunity with the Waco Symphony, where they are mentored by Waco Symphony musicians and Music Director Lawrence Loh. This program provides experiential learning and prepares students for professional music careers; it is unique in the orchestra world.

If you are interested in becoming a sponsor, scan the QR code or contact WSA Executive Director Carolyn Bess at 254-754-1035.

See page 27 for a list of WSO Musicians and Fellows.



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(Continued on page 34)

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